

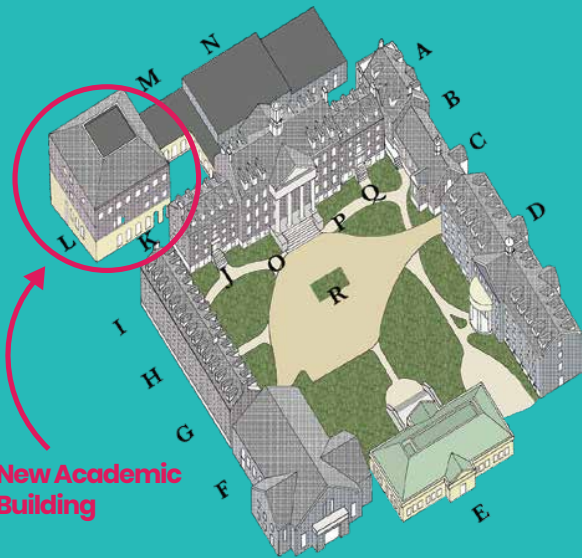
LOCATION

University of Kings College
6350 Coburg Rd.
Halifax, NS

The MINT Forum is generously supported by the University of Kings College and most events will take place on the campus, conveniently located in the south end of Halifax. Events on campus will take place in the following locations:

New Academic Building (see map)

- Alumni Hall - 1st Floor
- KTS Lecture Hall - 2nd Floor
- Rowland C. Frazee Room - 2nd Floor
- Scotiabank Room - 3rd Floor
- Seminar Room - 2nd Floor
- G. Peter Wilson Room - 2nd Floor



New Academic Building

ABOUT MINT

The MINT Forum 2018 is devoted to the advancement of music through new technologies and asks the following questions: How can advances in new technologies change the experience of making music (from the musician's perspective) and listening to music (from the audience's perspective)? What are the musical and performative implications and applications of the vast array of new technologies that are now emerging?

The main thrust of MINT will NOT be the presentation of academic papers. Rather, we have solicited presentations that include demonstrations, performances, audio/visual samples, and as much music making as possible. During breaks between presentations, audience members and participants will have an opportunity to directly engage with these new technologies in interactive rooms.

MINT will focus on 3 main themes

1. The Voice in new technologies
2. Improvisation and technology
3. NIME – New Innovations in Musical Expression

Presented by Vocalypse Productions and in association with Upstream Music Association. Supported by the University of Kings College. Generously funded through The Canada Council for the Arts



MUSIC IN NEW TECHNOLOGIES SCHEDULE

NOVEMBER 16TH TO 18TH

UNIVERSITY OF KINGS COLLEGE HALIFAX NS

NOVEMBER 16TH

10:00	An Approach to Interactivity for Installations: An Analysis of Line Segments (30m) Dirk Stromberg & Januarius Reyes III Seminar Room
10:30	BREAK
10:40	Apertures: An Interactive Sonic Sculpture (30m) Mathieu Chamagne Frazee Room
11:10	BREAK
11:30	VR-OSC; Developing Interactive Performance Environments in Virtual Reality (30m) Brian Topp Scotia Bank Room
12:00	Concordia Laptop Orchestra (CLOrk) - Education Through Democratic Research-Creation (20m) Eldad Tsabary & CLOrk KTS Lecture Hall
12:30	BREAK
12:30	Voice as an Interface (30m) Andrea Young KTS Lecture Hall
13:00	LUNCH
14:00	Interfaces for Voice: eMic & Wearable Suit (30m) Donna Hewitt KTS Lecture Hall
14:30	MPE & Its Uses in Modern Improvisation (20m) Dillan Schmitz KTS Lecture Hall
14:50	Seeing Screens and Hearing Speakers (20m) David Coll KTS Lecture Hall
15:10	BREAK
16:00	Concert (60m) David Coll, Janice Isabel Jackson, Andrea Young, Dillan Schmitz & Donna Hewitt KTS Lecture Hall
20:00	Concert (120m) Raul Altosaar, Angus Tarnawsky, CLOrk, Revolution Ensemble Alumni Hall

NOVEMBER 17TH

10:00	Gamification of Human-Computer Interaction in Super Colliders (20m) Takuto Fukuda KTS Lecture Hall
10:30	BREAK
10:30	EToOto (Painting with Sound) (20m) Yasushi Matsui KTS Lecture Hall
10:50	Oikos / Ecos for soprano & Max/MSP (20m) Derek Charke KTS Lecture Hall
11:10	BREAK
11:30	Hiding Technology – Creating Magic (30m) Keith Hamel KTS Lecture Hall
12:00	BREAK
12:10	Embracing Imperfection: Networked Performance Techniques for Artists (20m) Angus Tarnawsky KTS Lecture Hall
12:30	Spaces and Rituals: Ways of Rethinking Performance (20m) Adam Tindale & Angus Tarnawsky KTS Lecture Hall
12:50	LUNCH
13:50	Bassurround (20m) Lukus Pearse KTS Lecture Hall
14:10	A Very Real Looper: Physically Colliding with Sonic Algorithms (20m) Raul Altosaar KTS Lecture Hall
14:30	BREAK
14:40	Performative Live Electronics (30m) Gordon Fitzell KTS Lecture Hall
15:10	BREAK
16:00	Concert (60m) Keith Hamel, Barbara Pritchard, Derek Charke, Janice Isabel Jackson, Anne Denny, Maureen Batt, Yasushi Matsui Dalhousie Arts Centre (Rm 406)

NOVEMBER 18TH

10:00	Music for Digital Instruments: Challenges and Solutions (30m) D. Andrew Stewart KTS Lecture Hall
10:30	BREAK
10:40	Inner Ear: An interactive sound-focused aural training application (30m) Eldad Tsabary & Danielle Savage KTS Lecture Hall
11:10	BREAK
11:30	Hidden Motive (30m) Amy Brandon KTS Lecture Hall
12:00	BREAK
12:10	Prosthetic Instruments & Instrumented Bodies (30m) Joseph Malloch KTS Lecture Hall
12:40	LUNCH
13:40	Neural Networks for Sound and Music (40m) Sageev Oore KTS Lecture Hall
14:30	BREAK
14:30	Independent Electronic Music Production in the Post-Internet Age (30m) Geronimo Inutiq KTS Lecture Hall
15:00	Sonic Matter (20m) Abdullah Safa Soydan Alumni Hall
15:30	BREAK
16:00	Concert (60m) Mathieu Chamagne, Janice Isabel Jackson, Amy Brandon, D. Andrew Stewart, Dirk Johan Stromberg & Abdullah Safa Soydan Alumni Hall

All breaks will take place in the G. Peter Wilson Room. Additionally, the Seminar, Frazee & Scotiabank Rooms will be open during breaks to interact with various technologies.

