MINT GUESTS AND PARTICIPANTS - NOV 2018

AMY BRANDON

Holding degrees in jazz guitar performance and composition, guitarist Amy Brandon is currently completing an interdisciplinary PhD in music cognition at Dalhousie University in Halifax, Nova Scotia. She has performed in Canada, the USA, Brazil, Australia, New Zealand, and the UK and festivals including ISIM, BeAST FeAST and NYCEMF. Awards include the National Sawdust Hildegard Initiative (Honourable Mention), nominations for Music Nova Scotia and ECMA awards for her jazz-electroacoustic album 'Scavenger' and the Roberta Stephen Award from the Association of Canadian Women Composers. In addition to performance and composition, she writes and presents academic work concerning music cognition, virtual reality, improvisation and the guitar. She has presented her work at Berklee College of Music and conferences in Australia, USA, Switzerland, Hungary and the UK.

KEITH HAMEL

Keith Hamel is a composer living in Vancouver Canada where he is a professor of Composition and Music Technology at the University of British Columbia. He has written both acoustic and interactive electroacoustic music and his works have been performed by many of the finest soloists and ensembles both in Canada and abroad. He has received commissions from IRCAM (Paris), the Ensemble Intercontemporain, Vancouver Symphony Orchestra, Hard Rubber Orchestra, Vancouver New Music Ensemble, the Elektra Women's Choir, Hammerhead Consort, Standing Wave, and New Music Concerts, as well as from outstanding performers such as flutist Robert Cram, bassoonist Jesse Read, clarinetists Jean-Guy Boisvert and François Houle, saxophonist Julia Nolan, trombonists Jeremy Berkman and Benny Sluchin, and pianists Douglas Finch, Megumi Masaki, Corey Hamm and Jane Hayes. Many of his recent compositions focus on interactions between live performers and computer-controlled electronics.

MATHIEU CHAMAGNE

Chamagne is a pianist who gradually migrated towards improvised music in the 1990s while developing electroacoustic instruments that mix analogical and digital synthesizers, prepared sound objects, and computer program Max that allows for real time manipulation of data, images, and sounds. Since 2006, Chamagne has been a member of the data-processing group, GMEA (Groupe de Musique Electroacoustique d'Albi at the Centre National de Création Musicale) where he develops new interfaces for the real time control of sound synthesis and spatialization. He creates multimedia performances which combine theatre, cinema, poetry, dance, visual art, and improvised music. Through experimentation and the development of innovative/interactive devices he creates, explores, and questions the direction and role of the musical gesture in the live interpretation of electronic music, blurring the lines between composition, interpretation, and improvisation. He is famous in France for his development of the multimedia "Aperture", a frame with built in sensors that allows musicians to control electronic and recorded sound through physical gesture.

GERONIMO INUTIQ

Geronimo Inutiq is a multimedia and electronic music artist and DJ. His solo exhibition ISUMAGINAGU was presented at Gallery 101, in Ottawa (Ontario), as part of the Asinabka Festival. ARCTICNOISE has been shown at Trinity Square Video (Toronto), grunt gallery (Vancouver), and AKA Artist-Run (Saskatoon). Inutiq's videos have been featured in the exhibition Beat Nation and at A-Space Gallery (Toronto), as part of the 2015 ImagineNative Film & Media Arts Festival. He has performed live and deejayed at Transmediale in Berlin, the Musée de la civilisation in Quebec City, and the National Arts Centre in Ottawa, and has composed theme songs for film and television (Inuit Broadcasting Corporation and NFB). Born in the Canadian Arctic and having lived in Montreal for a long time, Inutiq has roots in Quebec and the Far North.

JOSEPH MALLOCH

Joseph Malloch's research focuses on enriching interactions between humans and computers, the design and use of new interfaces for live music performance, and tools for supporting collaborative design of interactive systems. His new musical instruments have appeared in public performances around the world, including performances at new music festivals, international conferences, performances by dancers, and by blind performers in a larger ensemble. He holds a Ph.D. in music technology from McGill University's Input Devices and Music Interaction Laboratory, and currently works as a postdoctoral research fellow with the Graphics and Experiential Media Laboratory at Dalhousie University, Faculty of Computer Science.

D. ANDREW STEWART

Joseph Malloch's research focuses on enriching interactions between humans and computers, the design and use of new interfaces for live music performance, and tools for supporting collaborative design of interactive systems. His new musical instruments have appeared in public performances around the world, including performances at new music festivals, international conferences, performances by dancers, and by blind performers in a larger ensemble. He holds a Ph.D. in music technology from McGill University's Input Devices and Music Interaction Laboratory, and currently works as a postdoctoral research fellow with the Graphics and Experiential Media Laboratory at Dalhousie University, Faculty of Computer Science.

SAGEEV OORE

Sageev Oore is an Associate Professor in the Faculty of Computer Science at Dalhousie University, a Research Faculty Member at the Vector Institute for Artificial Intelligence in Toronto, and works as a professional musician. His research is focused on using machine learning and deep learning techniques for music and art. He recently spent a year and a half as a visiting scientist at Google Brain (California) on the Magenta team, where he worked on generative systems such as PerformanceRNN. Together with his brother Dani, he co-created "Radical Cycle", a duo instrumental CD combining classical art songs with improvisation. He has performed as soloist with orchestras both as a classical soloist and as an improviser. Sageev studied piano performance with music teachers from Dalhousie, Juilliard, and UBC. He completed his undergraduate degree in Mathematics (Dalhousie), and MSc and PhD degrees in Computer Science (University of Toronto) working with Geoffrey Hinton. His research interests include: Machine learning to generate music, audio, text and images. Computational creativity: what it might be (exploring its limits) and how to work with it (e.g. developing tools for artists)

DIRK STROMBERG

Dirk Johan Stromberg is an American music technologist, composer and improviser, living in Singapore. His body of work explores dynamic interaction between performer, technology and performance practice. Designing both hardware and software has led to the development of network based audio cards, embedded hardware, and e-instruments. Dirk's music has been performed in Europe, Asia and North America. He as thrice worked on Art Creation Funds supported by the National Arts Council, Singapore – a major arts development grant. He is currently collaborating on his third Arts Creation Fund as a composer and technology integrator for a premiere exhibition in December 2017. He has been composer in residence at STEIM (Studio for Electronic Instrumental Music) and Brooklyn Center for Computer Music and has received recognition for his work from ISAM (Institute for Study in American Music) and MATA (Music at the Anthology). He has also been artist in Residence twice at SLOSS Furnaces in Birmingham, Alabama, which culminated in the trans-disciplinary work "Convergence" in 2016. Dirk Stromberg has been invited to present his work as a composer and technologist at a number of international conferences and festivals including, Music Tech Fest (Umea, Sweden), Sound Islands '15 (Singapore), and Temp'Ora (Bordeaux, France).

BRIAN TOPP

Brian Topp is an award-winning Vancouver-based composer, audio designer, and creative programmer.

Brian's concert works have been performed and premiered across North America and Europe including at the Electric Spring Festival, Matera Intermedia, BEAMSFest, NYCEMF, SEAMUS National Conference, Edinburgh Fringe, SPLICE! Festival, Shattering the Silence, Sonic Boom NMF, the Further Series, the Bang! Festival, and many others. Brian has had the pleasure of working with such groups as the Victoria Symphony, Quatuor Bozzini, Ensemble Contemporain de Montreal (ECM+), the Microcosmos String Quartet, the Bathurst Chamber Players, Colleen Richardson and the UWO Wind Ensemble, as well as a diverse array of solo performers include Paul Hung, Keith Kirchoff, Chris Eagles, Justin Massey and Marina Hasselberg.

As a media composer Brian has collaborated on several short films and video games, including Ajani Dharmapala and Carlie Finch's 'YOUTH 3000' which premiered at the 2017 Cannes Film Festival, along with the 2017 Stockholm Film Festival, Brooklyn Film Festival and Melbourne Film Festival. Brian is currently the audio director with IronSky Games, a Vancouver based games studio, where he serves as the in-house composer and sound designer for all of their games. As a freelance composer/sound designer, Brian continues to pursue and collaborate on video game projects in and around Vancouver As a programmer, Brian's main interests lay in electronic and electroacoustic music; developing interactive systems for realtime audio processing and creation, and developing new ways to create and interact with music and technology. This has included works involving instruments and interactive live electronics, works involving dancers and motion capture, large-scale spatialization and currently works involving virtual reality.

Brian holds a BMus in Music Theory and Composition from Acadia University, an MMus in Music Composition from Western University and is currently pursuing a Doctorate in Music Composition at the University of British Columbia with Dr. Keith Hamel, including the development of live performance softwares in virtual reality at the Institute for Computing, Information and Cognitive Systems (ICICS).

Brian is also a founding member of Chroma Mixed Media, a Vancouver based contemporary music collective that focuses on developing works combining electroacoustic forces, visual media, and new music technologies. Currently, Chroma is developing an interactive virtual reality album.

ANDREA YOUNG

ANDREA YOUNG is a composer and performer who performs an acoustic, amplified, processed and resynthesized voice, as well as a re-purposed sound-controlling voice enabled through feature extraction and data-driven live electronics. While her work relies on digital innovation, her musical output relies on the integration of her digital interface with analogue and re-purposed electronic media. Andrea's compositions have been presented in Canada by Array Music, Vancouver New Music, Calgary New Works, Open Space New Music and Innovations en Concert. She has performed her work internationally at Oxford House, London UK, REDCAT and Automata, Los Angeles, DOT Air Festival, Rhode Island, Casino Baumgarten and Espace Senghor during Kyma International Sound Symposiums in Vienna and Brussels, as well as during ICMC in Athens, Greece. She has been performing works by André Cormier throughout the last ten years, for Galerie Sans Nom, Moncton, the Wandelweiser Festival in Dusseldorf, Germany, and at the RISD Museum for CMW Ars Subtilior Festival in Rhode Island, USA. Her research has been published in The Leonardo Music Journal Vol.#24, her performance of Agostino di Scipio's Audible Ecosystemics No.3b was published by La Camera Verde and she is affiliated with several performing ensembles in Canada, USA and Europe including EXO//ENDO, Choeur électronique and Ensemble SISYPHE.

RAUL ALTOSAAR

Raul Altosaar is an artist and researcher. He uses video game engines, virtual reality technology, and computer science to build new experiences and tools. These systems prioritize the relationship between our bodies and the physical world. This makes human-computer interaction simpler and more meaningful — but also weirder and more expressive.

MAUREEN BATT

Maureen Batt is celebrated for her "rich, warm sound and masterful acting" (Opera Canada). Recently, Maureen's solo career has focused on promoting Canadian classical contemporary repertoire by collaborating with established and emerging composers to commission, première, and re-perform their works. In June 2017 she released her debut album, Lady of the Lake (Leaf Music) featuring a new song cycle by Fiona Ryan (Halifax), and earning Music Nova Scotia and ECMA 'Classical Recording of the Year' nominations.

Maureen is the co-artistic director of Essential Opera—an opera company founded in 2010 with Erin Bardua—and part of the Indie Opera Toronto collective. In 2015, Maureen founded Crossing Borders, a contemporary classical recital series touring programs of art song, opera arias, musical theatre, and electronics to the US and Canada. She has received awards from the SOCAN Foundation, Ontario Arts Council, Canada Council for the Arts, SSHRC, FACTOR, Music Nova Scotia, and Arts Nova Scotia.

Her formal training includes a Master of Music from the University of Toronto, a Bachelor of Music from Dalhousie University, and a Bachelor of Arts from St. Thomas University (French and Spanish).

JERI BROWN

Jeri Brown has earned a reputation as one of jazz's most outstanding "artistic" vocalists. With many fine musicians who are labeled "artistic," it's sometimes overlooked how richly musical, thoroughly accessible and enjoyable their music can be. Jeri Brown is focused, ambitious, daring and intent upon creating music that is both well conceived and honest. Brown is well known for performing and recording with passion and dedication. Committed to the legacy of vocal jazz, Ms. Brown's performances fill the historical spectrum of classic American songbook themes, original jazz compositions, and contemporary world themes with intense vocal improvisations, and include collaborations with diverse, legendary jazz artists. Jeri Brown has performed or recorded with such musicians as Leon Thomas, Betty Carter, Oscar Brown Jr., John Hicks, Grady Tate, Kirk Lightsey, John B. Williams, Ellis Marsalis, Erik Truffaz, David Murray, John Blake, Jr., D.D. Jackson, Craig Handy, Billy Hart, Kenny Werner, Pierre Michelot, John Betsch, Alain Jean-Marie, James Williams, Onaje Allan Gumbs, Fred Hersch, Stephen Scott, Tony Suggs, Michel Donato, Roy McCurdy, Winard Harper, Chico Freeman, Joe Lovano, Duane Eubanks, Cyrus Chestnut, Dr. Billy Taylor, Kenny Wheeler, Avery Sharpe, Rufus Reid, Yoron Israel, Gerry Gibbs, Mon David, Vic Vogel, Michel Donato, Don Thompson, Seamus Blake and Jimmy Rowles.

DEREK CHARKE

Derek Charke is a JUNO and three-time ECMA award-winning composer, flutist and professor of composition at Acadia University in Wolfville, Nova Scotia. Derek has a catalogue of over 90+ works and has had many high-profile commissions and performances, including several by Canada's major symphony orchestras as well as an impressive list of other performers and organizations. His music is eclectic, often defying categorization due to wide-ranging influences. Some of his work explores environmental issues and often includes electronics. As a professional flutist he continues to perform as a soloist and new music improviser. He forms one half of the Charke-Cormier Duo and often writes for the flute.

DAVID COLL

David Coll (b.1980) is a composer of concert music, installation art, and interdisciplinary projects that engage physical presence with technology to create works of dramatic, introspective, and often playful effect.

Groups that perform his works in the USA include line upon line percussion, Ogni Suono saxophone duo, ICE, and Wild Rumpus; and abroad 2e2m, RepertorioZero, Itinéraire, among others. Soloists who have championed his work include Donatienne Michel-Dansac, Séverine Ballon, Lionel Peintre, Tony Arnold, and Mellissa Hughes.

David's music has been featured at festivals including MATA, Gaudeamus (2005 & 2009), MusicAcoustica (Beijing), World Music Days, Voix Nouvelles, Tzlil Meudcan, and the New Music Gathering. It has been performed at venues including the Centre Georges Pompidou, the Éspace de Projection, the Piccolo Teatro, Roulette, the Mondavi Center, the Krannert Center, and the Muziekgebouw aan 't IJ.

As an educator, David has lectured at institutions including MIT, Columbia College, and Washington University. He was a Visiting Professor at Hanyang University (Seoul, Korea) and this year is a lecturer at the University of California, Berkeley and San Francisco Conservatory of Music. He holds a Ph.D. from the University of California, Berkeley, with further education at IRCAM (Cursus and Cursus 2), the Orpheus Institute, and the University of Illinois. He has studied with Edmund Campion, Ken Ueno, Franck Bedrossian, Yan Maresz, Erik Ulman, and Jason Eckardt, and participated in master classes with composers Chaya Czernowin, Steven Takasugi, Brian Ferneyhough, Alvin Curran, Martin Bresnick, Mauro Lanza, Philippe Leroux, James Dillon, Luca Francesconi and Mathias Spahlinger.

TOMMY DAVIS

Tommy Davis regularly performs on six members of the saxophone family in collaborative, multidisciplinary and chamber music settings. He is particularly interested in the integration of theatre, movement, electronics, video and improvisation. Tommy has performed throughout North America and Europe, including at Roulette (New York), Fête de la Cité (Paris) and various North American Saxophone Alliance Conferences. A highly active chamber musician, he performs with Revolution Ensemble, Proteus Saxophone Quartet, Duo d'Entre Deux, Ensemble AKA, Ciao Rhino and has been a guest performer with Quasar Quatuor de Saxophones.

ANN DENNY

Ann Denny is a musician whose original sonic creations are described as a "post-everything musical tour de force" (Michael McGuire, Musicologist, Dalhousie). As a vocalist, improviser, songwriter and social entrepreneur, she creates hybrids of jazz, soul, funk, pop, indie and classical experimentation. She grew up immersed in the sounds of Greg Curnoe's Nihilist Spasm Band in London Ontario, and developed her creative voice in Toronto's 2000s indie music scene (collabs with Owen Pallett, Eugene Slonimerov, Bist du bei Mir collective) after singing a season in Iceland's national Operukorinn.

Halifax-based for a decade, Ann explores creative soundscapes at festivals like Upstream's Open Waters, Out Like a Lion, Guelph Jazz Festival, Atlantic Jazz Fest, and appears at Nocturne, Creative NS Awards shows and artist residencies including White Rabbit/Black Rabbit, RadStorm (with the new Oopik Collective comprised of indigenous, Inuit and settler artists) and Vocalypse Opera From Scratch workshop. Ann is also co-founder of Nova Scotia's charitable arts incubator Youth Art Connection, and is currently creating new work through her multi-media firm Fuller Terrace Productions.

Ann holds a master's degree in socio-cultural and medical anthropology from the University of Toronto and has completed 25+ years of private vocal studies with teachers including Tina Torlone, Jason Davis, Lucy Hayes-Davis and Janice Jackson.

GORDON FITZELL

Composer and multimedia artist Gordon Fitzell has worked with a wide range of ensembles including Norwegian group BIT20 Ensemble, American sextet Eighth Blackbird, and Brazil's PianOrquestra. His music has been conducted by Robert Aitken, Véronique Lacroix, Reinbert de Leeuw and Bramwell Tovey, and is featured on multiple Grammy-winning, Juno-nominated and West Coast Music Award-nominated recordings. A core member of the Revolution Ensemble, he has also presented sound installations in North America and Europe, and produced recordings for other artists. Fitzell lives in Winnipeg, where he teaches composition and directs the eXperimental Improv Ensemble (XIE) at the University of Manitoba.

TAKUTO FUKUDA

Takuto Fukuda (b.1984/Japan) is a composer, sound artist and gestural controller performer. How can music alleviate the intercultural collisions today? This question awakened him to the social significance of the concert, which provides a shared musical experience to all audience members regardless of race, religion and nationality. In hope to attract more people to the concert, he has been researching the enhancement of liveness – attributes that makes music live such as spontaneity, corporeality and interactivity. His approaches encompass, among others, gestural control of music, interactive audiovisual installations and Game Pieces – compositions whose unfolding is determined in real- time according to rules, chance operations and competitive strifes between performing opponents toward a goal.

His pieces have been prized at several competitions such as Andrew Svoboda Memorial Prize(Canada), CCMC 2011(Japan), WOCMAT 2013(Taiwan) and Musica Nova 2010(Czech), selected for performance at numerous music festivals in Europe, Asia, North and South America such as Ars Electronica(Austria), ISCM World Music Days 2016(Korea) and ICMCs(Slovenia, Greece, USA), and performed at prestigious institutes such as IRCAM(France), ZKM(Germany), ina-GRM(France), CIRMMT(Canada) and CCRMA(USA).

He received his first MA(Sonology/2011) from The Royal Conservatory in The Hague in The Netherlands and his second MA(Computer Music/2016) from the University of Music and Performing Arts Graz in Austria. He has been pursuing his D.Mus in composition at McGill University in Canada with Chris Paul Harman, Georgia Spiropoulos and Sean Ferguson.

He has attended at private lessons with outstanding composers such as Philippe Leroux, Philippe Manoury, Isabel Mundry, Beat Furrer and Chaya Czernowin at various composition academies such as Matrix Academy(Germany), Impuls Academy(Austria) and Manifeste 2016(France).

DONNA HEWITT

Dr. Donna Hewitt is an Australian vocalist, electronic music composer and instrument designer. Donna's research has been primarily exploring mediatized performance environments and new ways of interfacing the voice with electronic media. She is the inventor of the eMic, a sensor enhanced microphone stand for electronic music performance and more recently has been creating wearable electronics for controlling both sound and lighting in performance. Her work has attracted funding from the Australia Council for the Arts, most recently with all female collective Lady Electronica. Donna has held academic positions at the Sydney Conservatorium of Music and Queensland University of Technology and is currently the Convenor of Music at the University of New England, Australia.

YASUSHI MATSUI

Born in Oregon, US, raised in Shizuoka, Japan, and currently based in Oakland, California. Yasushi Matsui has been seeking an expression of Live Painting through painting at a number of events and festivals, and collaborating with different styles of various artists. Alongside, he stays active by joining group exhibitions, providing illustrations, painting murals, and collaborating with fashion brands.

In late 2013, He started the project, "EToOto", to explore a new form of a unity through painting with sound by using the technology. He produced videos, "onnon (2014) and "OnNoN in Spectrum scale" (2016), and performed with Dakim and Tamura Fumitake (Bun) along their Japan tour in 2014, and at the experimental beat event, Smart Bomb in Oakland, California. Recently he shared DIY programs and tutorial videos on online for people to experiment with his ideas, and a new demo performance video, "oNnOn in RGB".

CHRIS MALLOY

Working at Bell Labs in the 1970's, composer Charles Dodge created brilliant works for synthetic voices. The challenges were formidable. Input was done with punch cards, and rendering audio took days. Text-to-singing production remained difficult until the Yamaha Corporation released their Vocaloid software in 2004. In the years since then, Vocaloid has become a pop culture phenomenon.

LUKAS PEARSE

Halifax's Lukas Pearse is a bassist, A musician, composer and media artist who works with sound, image and technology in many ways, using acoustic, electric and electronic instruments; mechanical, analogue and digital sound recordings, sound diffusion techniques for installation and performance, as well as exploring live visuals and interactive projections using both analogue video and computer vision. His sound design and Foley, video projection design, and broad musicianship allows collaborations with a wide variety of musicians, filmmakers, visual artists, media artists and dancers.

With a background in community radio and indie rock, he studied intermedia at NSCAD, classical double bass at Dalhousie, and contemporary music at Goldsmiths College, University of London. He is the Sound For Film instructor at the NSCAD University Film Academy, leads the Film Scoring seminar at Dalhousie's Fountain School of Performing Arts, and is a longtime affiliate of the artist-run Centre for Art Tapes. He is also the Artistic Director of Upstream Music Association, an organization dedicated to the creation and promotion of pan-genre music celebrating the intersection of improvisation and composition.

DILLAN SCHMITZ

I'm a young Canadian Composer of Soundtrack, Classical and Electronic Music. Based out of Calgary AB, I have been composing and producing music for only a year professionally, however I have been involved in the music scene for roughly 6-7 years as part of ensembles such as the world renowned Calgary Stampede Marching Showband, who have won multiple world championships in the past. As well I have been involved in a number of other ensembles throughout Calgary such as the Rocky Mountain Symphony Orchestra, The University of Calgary Wind Ensemble, as well as various gigging Jazz and Popular bands. Currently I am completing my Bachelor of Music Composition at the University of Calgary. My music and current works can be found on my personal website

ANGUS TARNAWSKY

Angus Tarnawsky is a Toronto-based artist and musician. His work explores the relationship between sound, culture and technology across installation and performance. Drawing from his experience as a drummer and audio engineer, his practice combines aural and visual elements to encourage non-traditional ways of interacting with physical and virtual space. Additionally, he is the founder In Context Music, a curatorial project that collaboratively engages artists to create new audio works. Originally from Tasmania, Australia, he obtained a Bachelor of Music (Honours) from the University of Melbourne before relocating to New York City for almost a decade. He is currently studying towards a MFA in Interdisciplinary Art, Media & Design at OCAD University.

ABDULLAH SAFA SOYDAN

Abdullah Safa Soydan is a sonic artist based in Calgary, originally from İstanbul, Turkey. His background is based on sound design, audio post-production, electroacoustic music composition, sound programming, and sound installation. He designs interactive performance systems for himself as well as other musicians to engagingly compose, perform and explore sounds.

ADAM TINDALE

Adam Tindale is an electronic drummer and digital instrument designer. He is an Associate Professor of Human-Computer Interaction in the Digital Futures Initiative at OCAD University. Adam performs on his E-Drumset: a new electronic instrument that utilizes physical modeling and machine learning with an intuitive physical interface. He completed a Bachelor of Music at Queen's University, a Masters of Music Technology at McGill University, and an Interdisciplinary Ph.D. in Music, Computer Science and Electrical Engineering at the University of Victoria.

ELDAD TSABARY

Dr. Eldad Tsabary is the coordinator of electroacoustic studies at Concordia University's Department of Music and coordinator of Concordia's Faculty of Fine Arts Interdisciplinary Studies Area. In the past decade, Eldad has spearheaded research and development of a new sound-focused aural training method for electroacoustic musicians, which is informed by perception studies and is built on a transformational, democratic educational model. He is founder and director of Concordia Laptop Orchestra (CLOrk) which specializes in collective improvisation and interdisciplinary collaborative performances in which students function as co-creators/co-researchers. Notable CLOrk performances include a collaboration with pop star Ariane Moffat at the Musée d'art contemporain de Montréal (MAC) and a performance in Akousma festival at Usine C. Eldad received his doctorate in music education from Boston University. He is the current president of the Canadian Electroacoustic Community (CEC).

CLORK

The Concordia Laptop Orchestra (CLOrk) is a group (currently Nick Lavigne, Jasmine Leblond- Chartrand, Kasey Pocius, Robin Schmidt, Danielle Savage, and Eldad Tsabary) of advanced electroacoustic majors at Concordia University's Music Department, which specializes in interdisciplinary and collaborative performances, under the direction of Dr. Eldad Tsabary. The students in the ensemble act as co-researchers/ co-creators, contributing democratically to the planning and execution of the performances, which range from improvisatory games to formally composed structures. CLOrk has collaborated with dancers, soloists, VJ's, audio-visual artists, live-coders, as well as with symphonic, chamber, jazz, and laptop orchestras. At MINT, CLOrk will be joined by guest artists Andrea Young and Donna Hewitt.